

MEGAN RIORDAN



Megan appeared on stage in RIOT, directed by Philip McMahon for THISISPOPBABY.

She played the leading role of 'Girl' in ONCE: THE MUSICAL, directed by John Tiffany for Landmark Productions.

Megan appeared as 'Estella Hopkins' in the bi-lingual drama DOMINION CREEK on Netflix.

PLAYING AGE: 30 - 40

HEIGHT: 5ft 3" | 160cm

EYES: Blue



TELEVISION

| Title | Role | Director | Producer |
|---------------------------------|-----------------|-----------------|------------|
| DOMINION CREEK | Estella Hopkins | Daithi Keane | Abu Media |
| THE GIFT OF THE MAGI | Renee | Lisa Mulcahy | Hallmark |
| DEAD CAT BOUNCE – WORK | Barbara | Team D.A.D.D.Y. | RTÉ 2 |
| PADDYWHACKERY | Alex Feuerstein | Daniel O'Hara | TG4 |
| THE WORLD SERIES OF BLACKJACK 2 | Co-Host | Paul Abeyta | Sony & GSN |

FILM

| Title | Role | Director | Producer |
|---------------|----------|------------------|----------------------|
| SACRIFICE | Janet | Peter A Dowling | Subotica |
| CITY OF EMBER | Believer | Gil Kenan | Playtone |
| FERDIA'S FALL | Fiona | Noel Brady | Short Film |
| NUN | Nymph | Vittoria Colonna | Venice Film Festival |

THEATRE

| Title | Role | Director | Producer |
|---|--------------------|----------------------|----------------------|
| *RIOT | Ensemble | Philip McMahon | THISISPOPBABY |
| SO, WHERE DO WE BEGIN? | Julieann | Aoife-Spillane Hinks | Sugar Coat Theatre |
| DONEGAL | Liza | Conall Morrison | Abbey Theatre |
| ONCE: THE MUSICAL 2015 & 2016 | Girl | John Tiffany | Landmark Productions |
| OTHELLO | Bianca | John Breen | Second Age |
| YOU REMEMBER THE STORIES YOU WISH WERE TRUE | Woman | Dodd Loomis | Making Strange |
| HUMAN CHILD | Faery Leader | Dan Colley | Collapsing Horse |
| MONSTER CLOCK | Alto | Dan Colley | Collapsing Horse |
| ROMEO & JULIET | Juliet | Conor Hanratty | Second Age |
| ELEVATOR | Ensemble | Wayne Jordan | THISISPOPBABY |
| THE GODDESS OF LIBERTY | Nellie | Paul Meade | Guna Nua |
| TRUE ENOUGH! | Mackenzie | Aoife Spillane-Hinks | Fringe Fest, Dublin |
| EVAPORATED (LOST AND FOUND) | Madonna | Megan Riordan | WERK |
| LUCK | Self | Dodd Loomis | Edinburgh Festival |
| THE LAST DAYS OF JUDAS ISCARIOT | Fabiana | Matt Torney | Project Arts Centre |
| IN REAL TIME | Self | Brokentalkers | Project Arts Centre |
| MY NAME IS RACHEL CORRIE | Rachel | Jim Culleton | Fishamble |
| THE COMING WORLD | Dora | Tim Creed | Project Cube |
| LA MAREA | Girl in the Couple | Mariano Pensotti | Bedrock Productions |
| PILGRIMS IN THE NIGHT | Viva | Sophie Motley | Rough Magic Seeds |
| THE SCHOOL FOR SCANDAL | Servant | Jimmy Fay | Abbey Theatre |
| THIS IS NOT A LIFE | D | Jimmy Fay | Bedrock Productions |
| HEDWIG AND THE ANGRY INCH | Yitzhak | Erin Murray | Project Arts Centre |
| THE PUBLIC | Juliet | Wayne Jordan | Project Cube |
| WOYZECK | Showman | Matt Torney | Rough Magic Seeds |
| THIS JUNGLE OF CITIES | Maria | Berrian Vanfleet | Barrow Theatre |
| TRANSFIGURES | Margaret | Lear De Bessonnet | Cavalry Theatre |
| THE PROFESSOR'S DAUGHTER | Anais | Ben Kessler | Theatre Source |
| FOUR SAINTS IN MEXICO | Saint | Ruben Polendo | NYU Tisch |
| CYMBELINE | First Lord | Jon Ferrari | The Atlantic |
| OTHELLO | Bianca | John Breen | Second Age |

*WINNER BEST PRODUCTION DUBLIN FRINGE FESTIVAL 2016

SKILLS

Accents

Las Vegas (Native)
Regional American, Irish, RP, London, French and Mid-Atlantic

Other

Singing (Highly Skilled), Strong movement, Guitar, *Piano (*Skilled), and Professional Gambler