



AOIBHÍN MURPHY

NolanMuldoonAgency

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|-------------|--------|
| HEIGHT | 5' 7" |
| HAIR | Brown |
| EYES | Blue |
| NATIONALITY | Irish |
| TRAINING | D.I.T. |

FILM & TELEVISION

| Production | Part | Director | Company |
|---------------------------------------|----------------|------------------|----------------------|
| END OF SENTENCE | Avis Clerk | Elfar Adalsteins | Beserk/Samson Films |
| VALENTINE | School Girl | Trace Raine | Paranoid Incorporate |
| DAFFENY MOLLOY AND OTHER CATASTROPHES | Daffeny Molloy | John Morton | Mycrofilms |
| SUBTERRANEAN | Valentina | Peter McDermott | D.I.T. |

THEATRE

| Play | Part | Director | Venue/Company |
|----------------------------------|------------------|---------------|-------------------------------------|
| THE PLAYBOY OF THE WESTERN WORLD | Pegeen Mike | Mike Kelly | Dreamstuff Theatre |
| MACBETH | Lady Macbeth | Mike Kelly | Dreamstuff Theatre |
| SHIFTING | Laura | John Morton | Devious Theatre |
| LITTLE DEVIATIONS | Mary | John Morton | Devious Theatre |
| NIGHT OF THE LIVING DEAD | Judy | John Morton | Devious Theatre |
| THE HOSTAGE | Bridget/Collette | Susie Kennedy | D.I.T. |
| PETER PAN | Wendy | Julia Farrell | Columbia College, Chicago |
| A NIGHT OF WONDER | Air Hostess | Brian Shaw | Brad Keywell's A Night of Wonder |

SKILLS

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|----------------|---|
| Accents | Southern Irish (native), regional Irish, Northern Irish, standard English, RP, Cockney, Liverpool, French, Scottish, standard American, New York and southern American. |
| Singing | Trained Soprano |
| Other | Flute (Grade 7), hand-to-hand combat, Rapier & Dagger, Triathlete and intermediate French speaker |