

# SHASHI RAMI



Shashi recently appeared on television in PEAKY BLINDERS on BBC1 and Netflix.

He can be seen on film as 'Bradley' opposite Cosmo Jarvis in IT IS IN US ALL and 'Edouard' in AISHA, directed by Frank Berry.

Shashi will next appear in THE GONE for Blinder Films and NZTV.

He is currently filming OBITUARY for Hulu.

PLAYING AGE: 40 - 50

HEIGHT: 5ft 8" | 172cm

EYES: Brown



## TELEVISION

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Title	Role	Director	Producer
OBITUARY	TBA	J. Hayes & O. Kearney	Magamedia & Hulu
THE GONE	David McNab	Peter Burger	Blinder Films
AISHA	Edouard Ashu	Frank Berry	Subotica
PEAKY BLINDERS	Dot Kelly	Anthony Byrne	BBC
SPECTACULAR	Geoffrey	Willem Bosch	Pupkin Film
THE DROWNING	Andri	Carolina Giammetta	Unstoppable
THE DECEIVED	Nick Lawrence	Chloe Thomas	New Pictures
DARKLANDS	Freddie	Mark O'Connor	Parallel Films
NORMAL PEOPLE	Mr Bakshi	Lenny Abrahamson	Element Pictures
COLD COURAGE	Al Haari	A. Fagerström-Olsson	Luminoir
QUANTICO	Russian Buyer	Russell Lee Fine	ABC
COME HOME	Mr. Gibbs	Andrea Harkin	BBC
ROYALLY EVER AFTER	Chef Collins	Lee Friedlander	Hallmark
INTO THE BADLANDS	Jair	Stephen Fung	AMC
REDWATER	Doctor Singh	Jesper W. Nielsen	BBC

THE FALL	Doctor King	Alan Cubitt	BBC
THE SECRET	Businessman	Nick Murphy	ITV
LINE OF DUTY	Chief Constable	John Strickland	BBC
VIKINGS	Slave Trader	Ciaran Donnelly	World 2000 & Take 5
RED ROCK	Vik Cullen	Niall Fallon	Element Pictures
CHARLIE	El Tikridi	Kenny Glenaan	Touchpaper TV
UNDENIABLE	Vikram Singh	John Strickland	ITV
SCÚP	Hunter	Declan Recks	Stirling Television
AMBER	Dev	Thaddeus O'Sullivan	RTÉ
LOVE/HATE	Doctor Casey	David Caffrey	Octagon
CAMELOT	Cook	Stefan Schwartz	Starz
THE GALWAY RACES	Rakim	Robert Quinn	Great Western Films
THE TEN COMMANDMENTS	Amon	Robert Dornhelm	Hallmark
CAMÉRA CAFÉ	Andre	Michel Courtemanche	Chic TV Inc.
THE BILL	Rico	Michael Morris	ITV

## FILM

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Title	Role	Director	Producer
IT IS IN US ALL	Bradley	A. Campbell-Hughes	Hamish Films
BLACK MEDICINE	Kilvenny	Colum Eastwood	23Ten Productions
THE LAST RIGHT	John Hatton	Aoife Crehan	Deadpan Pictures
METAL HEART	Zoltan	Hugh O'Connor	Treasure Entertainment
BAD DAY FOR THE CUT	Vivian	Chris Baugh	Six Mile Hill Productions
THE FLAG	Private Barnes	Declan Recks	Centenary Films
GLASSLAND	Doctor Shakra	Gerard Barrett	Element Pictures
FEROCIOUS PLANET	Alicia	Billy O'Brien	SYFY
FIFTY DEAD MEN WALKING	Jana	Kari Skogland	Future Films
HOW ABOUT YOU	Paul	Anthony Byrne	Ferndale Films
MEETING CHE GUEVARA	Juan	Anthony Byrne	Igloo Films
SPEED DATING	Leo Judge	Tony Herbert	System 48 Limited
HARRY POTTER & THE GOBLET OF FIRE	Knott	Mike Newell	Warner Bros
SHORT ORDER	Pedro	Anthony Byrne	Igloo Films
CAPITAL LETTERS	Gang Member	Ciaran O'Connor	New Decade Films
SAVING PRIVATE RYAN	Soldier	Steven Spielberg	Dreamworks

## THEATRE

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Title	Role	Director	Producer
THE SHAWSHANK REDEMPTION	Rooster	Peter Sheridan	Gaiety Theatre
KING LEAR	France	Donnacha O'Brien	Second Age
ADRENALIN	Omar	Karl Shiels	Semper Fi
LADIES & GENTS	Hitman	Karl Shiels	Semper Fi

THE MASSACRE AT PARIS	Gonzago	Jimmy Fay	Bedrock
DIAMONDS IN THE SOIL	Pierre Tanguy	Mikel Murfi	Macnas
'S'	Agent	Terry Hagan	Corn Exchange
TIS' A PITY SHE'S A WHORE	Johnny	Neassa Hardiman	Project Arts Centre
CORIOLANUS	Tulus	Jason Byrne	Loose Cannon
JUDAS OF THE GALLARUS	Judas	Jason Byrne	Peacock Theatre
KEY WEST	Charles	Jimmy Fay	Bedrock
THE SPANISH TRAGEDY	Balthazar	Jason Byrne	Loose Cannon
THE DUCHESS OF MALFI	Delio	Jason Byrne	Loose Cannon
JULIUS CAESAR	Delius Brutus	Jason Byrne	Loose Cannon
A WOMAN OF NO IMPORTANCE	Francis	Ben Barnes	Abbey Theatre
HAMLET	Rosencrantz	Brian De Salvo	Second Age

## SKILLS

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### Accents

Northern Irish (Native)  
 Dublin, Regional Irish, RP, Cockney, Birmingham, Manchester, Liverpool,  
 London, East European, Glasgow, Indian, Spanish, Middle Eastern, South  
 African, and Regional American

### Other

Horse Riding, Stage combat, Fencing, All Sports, and Highly Competent in  
 Dance

### Singing

Bass-Baritone