



SEÁN T. Ó MEALLAIGH

NolanMuldoonAgency

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|-------------|------------------------|
| HEIGHT | 5' 10" |
| HAIR | Black |
| EYES | Green |
| NATIONALITY | Irish |
| TRAINING | Oxford School of Drama |

FILM & TELEVISION

| Production | Part | Director | Company |
|--------------------------|----------------------|-------------------------|------------------------|
| Maze | Michael | Stephen Burke | Mammoth Films |
| | | Denis Fitzpatrick & Ken | |
| Gustav | Will | Williams | KW Productions |
| Away With the Fairies | Simon | Helen Flanagan | Treasure Entertainment |
| An Klondike 2 | Pádraig Connolly (L) | Daithí Keane | Abú Media |
| Vikings 4 | Prudentius | Various | Take 5/World 2000 |
| Éirí Amach Amú | Tom Morgan (L) | Ruan Magan | Tile Films |
| Pursuit | Sammy | Paul Mercier | An Pointe Productions |
| Bás Nó Saoirse | Michael Dwyer | Keith Farrell | Tile Films |
| An Klondike | Pádraig Connolly (L) | Daithí Keane | Abú Media |
| Valentines Dead | Seán | Orla Murphy | Blinder Films |
| Love is a Sting | Harold Finch | Vincent Gallagher | FailSafe Films |
| Charlie | John McMeely | Kenny Glenaan | Touchpaper TV |
| Jimmy's Hall | Journalist | Ken Loach | Sixteen Films |
| | | Cathal Ó Cuaig / Ruan | |
| Scéal | Glór Dochtúa / Hugo | Magan | ROSG |
| 1916: Seachtar Dearmadta | Seán Mac Diarmada | Daithí Keane | Abú Media |
| * The Callback Queen | Daithí Carroll | Graham Cantwell | Powertrip |
| A Terrible Beauty | James Doyle | Keith Farrell | Tile Films |
| Rásaí na Gaillimhe | Oisín de Barra | Robert Quinn | Great Western Films |
| | | Darach Mac Con | |
| Corp agus Anam | Gearóid Ó Duill | Iomaire | Magamedia |
| Údar – 700 Uaireadoir | Fear Óg | Tomas Seoighe | Eo Teilifís |
| 1916: Seachtar na Cásca | Seán Mac Diarmada | Daithi Keane | Abú Media |
| An Crisis | Diarmuid Darcy | Charlie McCarthy | Wildfire Films |

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|----------------------------------|----------------------|-----------------|--------------------|
| Seacht | Dr. Ciaran | John Carlin | BBC NI |
| Na Cloigne | Garda Colm Ó Cadhain | Robert Quinn | ROSG |
| Kings | Joe Mullen Jnr | Tom Collins | Newgrange Pictures |
| Adharca Fada | Colm O Suilleabhan | Anne McCabe | Magma |
| F.F.C | Diego | Tommy McArdle | TG4 |
| An Dóg Is Faide | Bob Tisdall | Hugh Farley | Espresso Films |
| Patrick, Patron Saint of Ireland | Young Patrick | Pamela Wagner | Hallmark |
| Ros na Rún | Eddie Ó Coinceanainn | Stephen Butcher | Tyrone Productions |

*** Nominated for Best Actor in a Supporting Role Film Irish Film & Television Awards 2016**

THEATRE

| Play | Part | Director | Venue/Company |
|---------------------------|---------------|------------------------|----------------------|
| Star of the Sea | Ensemble | Devised by Cast | Moonfish Theatre |
| Tóraíocht | Diarmuid | Mikel Murfi | Fibín |
| Trigger Martin | Trigger | Veronica Coburn | Fibín |
| Dradin, In Love | Dradin | Bob Kelly | Tribe Theatre |
| Measure for Measure | The Duke | Max Hafler | Town Hall, Galway |
| Setanta | Ferdia | Paul Mercier | Fibín |
| The Glass Menagerie | Tom | Max Hafler | Town Hall, Galway |
| The Frog Prince | Frog Prince | Jaimie Carswell | Black Box, Galway |
| An tSeanbhróg | Muiris | Darach Mac Con Iomaire | Project Arts Centre |
| Plasticine | Dima | Natalie Abrahami | Southwark Playhouse |
| A Midsummer Night's Dream | Bottom | Tom Cooper | Blenheim Palace |
| Philadelphia Here I Come | Gar Private | Andrew Flynn | Galway Arts Festival |
| Blood Wedding | The Son | Max Hafler | TheatreCorp |
| Aladdin | Aladdin | Lara Campbell | P.A.S.G |
| An Cearrbhach Mac Cába | An Cearrbhach | Darach Mac Con Iomaire | Fibín |
| Waiting for Godot | Lucky | Max Hafler | TheatreCorp |
| Tine Chnámh | Crom | Darach Mac Con Iomaire | An Taibhdhearc |

SKILLS

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| Accents | Galway (native), regional Irish, Dublin, English, RP, Cockney, European, southern American and standard American |
| Other | Fluent Irish, Guitar, Physical theatre, Football and Swimming |
| Singing | Baritone |