

FRANK MACKEY



Frank plays The Dame in Panto at Cork Opera House.

He appeared as 'Nanny Nellie' in NANNY NELLIE'S ADVENTURES IN PANTOLAND.

PLAYING AGE: 45 - 55

HEIGHT: 5ft 11" | 179cm

EYES: Blue

N&M AGENCY

FILM

| Title | Role | Director | Producer |
|--------------------------|--------------------|--------------------|--------------------|
| STRIKING OUT | Johnson | Lisa James Larsson | Blinder Films |
| 1916: SEACHTAR ANAITHNID | William Wylie | Daithi Keane | Abu Media |
| VAL FALVY TD | Joey Hoey | PJ Dillon | Grand Pictures |
| HENRY & SUNNY | Newscaster | Fergal Rock | Limelight Pictures |
| THE TUDORS | Sedition | Ciaran Donnelly | Showtime |
| FAIR CITY | John Piggot | Various | RTÉ |
| DAMAGE | Restaurant Manager | Aisling Walsh | Subotica |
| STAR DUST | Reporter | Ciaran Donnelly | Merlin Films |
| THE CLINIC | Noel Creedon | Robert Quinn | Parallel Films |
| REBEL HEART | Sean | John Stickland | BBC NI |
| THE DAWNING | IRA Soldier | Robert Knights | Lawson Productions |

THEATRE

| Title | Role | Director | Producer |
|--|----------------|--------------------|-------------------------|
| NANNY NELLIE'S ADVENTURES IN PANTOLAND | Nanny Nellie | Trevor Ryan | Cork Opera House |
| ALADDIN | Nanny Nellie | Trevor Ryan | Cork Opera House |
| SNOW WHITE & THE SEVEN DWARFS | Nanny Nellie | Trevor Ryan | Cork Opera House |
| CINDERELLA | Fairy Wanda | Trevor Ryan | Cork Opera House |
| SLEEPING BEAUTY | Nanny Nellie | Trevor Ryan | Cork Opera House |
| ALADDIN | Widow Twanky | Bryan Flynn | Cork Opera House |
| RICHARD II | Sir Bushy | Michael B. Caven | Ouroboros |
| ALICE IN WONDERLAND | Dame | Bryan Flynn | Cork Opera House |
| AN IDEAL HUSBAND | Phipps | Neil Bartlett | Abbey Theatre |
| NANNY NELLIE'S ADVENTURES IN PANTOLAND | Nanny Nellie | Trevor Ryan | Cork Opera House |
| ALADDIN | Dame | Carl Harper | The Helix |
| SLAUGHTERHOUSE SWAN | Canais | Elizabeth Moynihan | New Theatre |
| NATIVITY – WHAT THE DONKEY SAW | Ensemble | Peter Sheridan | Lane Productions |
| THE JEWISH WIFE | Fitz | Aoife Kavanagh | Carlow Festival |
| THE YOKOHAMA DELEGATION | Ensemble | Jo Mangan | Performance Corporation |
| AS YOU LIKE IT | Silvius | Jonathan Miller | The Gate |
| SEASON OF SHORT PLAYS | Various | Jim Culleton | Fishamble |
| MACBETH | Malcolm | Graham Watts | Tivoli Theatre |
| THE SPIRIT OF ANNIE ROSS | Colm | Bairbre Ni Chaoimh | Druid |
| GLORY BE TO THE FATHER | Mossie | Ben Hennessy | Red Kettle |
| LIODAN NA HABHANN | Man of River | Brid O Gallchoir | The Crypt |
| THE PLAINS OF ENNA | Seamar | Jim Culleton | Tivoli Theatre |
| SINBAD | First Mate | Brian De Salvo | The Gaiety |
| ALADDIN | Wishy Washy | Mavis Ascott | The Gaiety |
| MOLL | Fr. Lawrence | Ben Barnes | The Gaiety |
| JACK & THE BEANSTALK | Dame | Brian Flynn | Cork Opera House |
| CINDERELLA | Buttons | Ben Barnes | The Gaiety |
| SIVE | Liam Scuab | Ben Barnes | The Gaiety |
| PRIVATE DICK | Detective Nash | Michael Scott | Druid |
| THE WIZARD OF OZ | Scarecrow | Michael Scott | The Olympia |
| COME BLOW YOUR HORN | Buddy Baker | Pat Talbot | Everyman Palace |
| BORSTAL BOY | Minister | Joe Dowling | The Gaiety |
| THE SILVER TASSIE | Soldier | Patrick Mason | Abbey Theatre |
| THE REAL MCCOY | Character | John Lynch | Peacock Theatre |
| SOUTH PACIFIC | Luther Billis | Cathal McCabe | Cork Opera House |
| PHILADELPHIA HERE I COME | Joe | Mary E - B Kennedy | Cork Opera House |
| DRAMA AT INISH | 'The Boots' | Dawn McMullen | Inish Productions |
| CANTERBURY TALES | The Squire | Dan King | New Vic, London |
| BUTTERFLIES ARE FREE | Buddy | Marion Wyatt | Everyman Palace |
| CONVERSATIONS ON A HOME COMING | Junior | Pat Talbot | Everyman Palace |

SKILLS

| | |
|---------|--|
| Accents | Cork (Native) Regional Irish, Dublin, RP, Cockney and American (Southern and General) |
| Other | Horse Riding, Dancing and Good Movement |
| Singing | Baritone - Tenor |